



Project Manual

Aischylos:

- takes care of production; direction and costumes;
- supplies basic script in the Dutch language digitally;
- provides location for kick-off and rehearsal weekends;
- takes care of sub-rehearsals per school if necessary;
- designs poster and admission-tickets, provides contents of programme (in Dutch) and puts these at disposal of participating schools, if requested;
- takes care of transport pupils during performance week;
- takes care of the sound engineering at the performances.

Participating school:

- pays full amount of project contribution at the latest two weeks after receiving the invoice;
- exempts one or more teachers from other duties to enable them to coach and accompany pupils;
- commits itself to take part in the project when joining the planning meeting;
- informs all participants prior to kick-off, about attendance obligation as well as about dates of rehearsals and performances;
- takes care of duplicating final script for own pupils
- arranges venue (e.g. theatre) for performance, at the latest 1 month in advance;
- takes care of lighting at the performances on basis of specifications Aischylos;
- takes care of transport of pupils at rehearsal weekends and kick-off;
- allows for possible early departure time pupils during performance week;
- provides and pays for food (supper) and drinks for whole cast and crew during own performance as well as 2 drinks per person after performance;
- takes care of providing equipment and of operating hardware overhead-titles;
- takes care of PR own performance;
- may keep any box-office takings as received at own performance;
- NB all expenses following from the above mentioned agreements are to be paid by the participating school.

School coaches:

- are present at rehearsal weekends and kick-off;
- are available to lend a helping hand during rehearsal weekends;
- reformulate in their language group the basic script supplied;
- draw up in their language group the overhead-titles;
- accompany their pupils in bus during performance week;
- accompany their pupils at venue (theatre) during performance week;
- introduce Aischylos and play to public at start of performance in own venue (theatre).

Participants:

- commit themselves to be present at the kick-off and all weekend rehearsals and to partake in the complete performance week;
- arrive in time at kick-off and all rehearsals and performances;
- take care of their own lunches and drinks at rehearsal weekends and kick-off.